



PROUDLY
PRESENTS
THE 2025



VCE CREATIVE ARTS DAY

FRIDAY 14TH MARCH
9:30am - 1:30pm

Join us at the Horsham Regional Art Gallery

The Horsham Regional Art Gallery and Horsham Town Hall VCE Creative Arts Day is designed to **inspire, support and share** the creativity of regional VCE students completing units in Art, Visual Communication & Design, Media & Music

The presenters...

The program brings together highly skilled and experienced creative practitioners with extensive knowledge in their fields. All sessions contain elements of lectures, information sharing and hands on practical tasks for students. Each session directly relate to the VCE curriculum subject.

It's a completely **free** event...

The Horsham Regional Art Gallery's SPARK Arts Education Program is funded by the Department of Education, and generously supported by the Wimmera Southern Mallee LLEN, allowing us to offer this event FREE to our local students. Zart art will have a pop up art supplies and education station. Morning tea is supplied.

BOOK HERE

Contact us for more information

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WIMMERA
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Department
of Educator



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TIME	SESSION OVERVIEW -
9.15 - 9.30	ARRIVE AND REGISTER - GALLERY FOYER
SESSION 1 ALL STUDENTS 9.30 - 10.20 Flat Floor HTH	<p>Welcome and Acknowledgement of Country</p> <p>Creative Careers in the Wimmera: Roundtable discussion Artist Alasdair Niven, Artistic Mechatronics Beau Ladlow, Sound and Lighting Designer Shane Podoloski, Ace Radio/Media personality, Graphic design.</p>
SESSION 2 ALL STUDENTS 10.20 - 11.00	<p>KEYNOTE ADDRESS: Mia Cera Salsjo Artist https://www.miasalsjo.com/</p> <p>Mia will share her extensive creative practice, stunning techniques and overt processes she uses to create a diversity of works and discuss how they have been presented.</p>
11.00 - 11.20	Morning tea provided. Concourse.
SESSION 3 please select ONE 11.30 - 1:00pm	<p>3A Curating an exhibition: themes, structural design and conservation. Lauren Van Katwyk - Upstairs Gallery space</p> <p>3B Media: The digital narrative Tracey Rigney Green Room</p> <p>3C Art: Creative Practice: historical and cultural works, drawing and inspiration. Brittany King - Horsham Town Hall</p> <p>3D Enhance Visual Communication and Design Products and VCE Folios with interactive media and Augments Reality: Desiree Cross Handbury Education Centre</p>
Lunch 1:00 - 1:30 Concourse	<p>BYO LUNCH Reflection, feedback and chat Explore the Exhibitions in the Gallery</p>



ALL DAY ON THE CONCOURSE
ZART ART IS A SUPPLIER OF ART & CRAFT MATERIALS, STATIONERY & EDUCATIONAL PRODUCTS.
VISIT - EXPERIMENT - PLAY - DISCOVER



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Roundtable chat

Creative Careers in the Wimmera

The first session of the day brings together a diverse line up of people with Creative Careers who live and work in the Wimmera. In a roundtable discussion style students will be able to talk and listen to a showcase of creative people in their community. Learning about the many careers paths a creative subjects and interest can lead too. This session illuminates the talents of professional artists in our community. Have your questions ready.

Artist **Alasdair Niven**, Artistic Mechatronics **Beau Ladlow**, Sound and Lighting Designer **Shane Podoloski**, MIXXFM/ACE Radio Media persons, Graphic Designer and local artists.

WIMMERA
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Keynote Address



MIA CERA SALSJO

Set to inspire and celebrate Mia will share her artistic and creative practice. Illustrating her overt and encapsulating artistic process. Mia will be discussing her inspirations, the development of artistic works and her explicate techniques that result in stunning works. Mia will share her practice that crosses architecture, mathematics, drawings, sound, composition and leads to extraordinary and innovative presentation of artistic works embraced by communities.

Artist: Mia Cera Salsjo

Mia Salsjö is a Swedish Albanian Australian artist. She learnt to read music from a young age, later graduating from the Victorian College of the Arts in music improvisation. Her subsequent degree in visual art led Salsjö to arranging numeric systems, visual art and music into complex multi-disciplinary works and performances

Salsjö's projects are grounded in complex code-based systems, encompass drawing, music composition, text, performance, video, and textile-based works. Recent exhibitions include *The Bridge: A Score for Sydney Harbour Bridge*, (2023) Museum of Contemporary Art Australia, Sydney and *A Score for Fed Square* (2022), commissioned by Fed Square and the National Gallery www.miasalsjo.com



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Workshops

Visual Communication Design

This workshop will explore how Augmented Reality (AR) can enhance Visual Communication product designs and VCE Creative Arts subjects folios and assessment tasks. Through hands-on activities, students will discover how AR can bring their designs to life, add depth to storytelling, and create immersive digital experiences.

Desiree specialises in using digital tools to complement traditional design, interactive media, and immersive storytelling. This workshop will provide practical insights into integrating AR into product design, branding, and creative folios, aligning with syllabus outcomes at Levels 3 & 4.

Students are encouraged to bring their own smartphone or tablet to explore digital platforms available during VCE and experiment with AR tools firsthand.



Desiree Cross

Desiree Cross, artist, animator and works at Pink Lake Creative

Desiree Cross is a Dimboola-born-and-raised digital artist, augmented reality designer and storyteller passionate about using technology to engage audiences, extend learning and inspire social change. She holds a Bachelor of Arts in Multimedia from Victoria University, Desiree has worked in the creative industries across a diverse range of mediums such as animation, illustration, graphic design, motion design, and augmented reality. She has created award winning animations and is passionate about educating the next generation of students.



Tracey Rigney

Tracey Rigney has always had a love of storytelling from her Grandfather. Growing up in Dimboola, she is a Wotjobaluk and Ngarrindjeri woman, who draws inspiration from her people and culture. Tracey has dabbled in the arts space for over 25 years and is excited of this next chapter in her career that involves the business of Pink Lake Creative.

Tracey is a playwright and filmmaker currently embarking on her first feature film.

VCE Media

Explore key outcomes of the VCE Media subject from Units 3 & 4 with an experienced storyteller, artists and film maker Tracey Rigney. Tracey has a vast experience in the use of digital technologies in storytelling and the impact this has on sharing engaging stories.

Tracey will share her experiences as a Wotjobaluk and Ngarrindjeri woman in creating stories from her people and culture.

This workshop will encourage students to talk with peers and to engage critically with media and further their understand of the social construction of media.

Work of Tracey's include the story of the Mallee Fowl in 'Someone in the Dark' and films Endangered, Abolone, Man Real and Elders.



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Workshops

Art: Creative Practice

IN this workshop students will explore the role of research in developing creative ideas, using visual stimuli to guide their learning. By examining historical and cultural works, they will discover effective research methods and the importance of context in shaping new ideas. Building on their findings, students will translate inspiration into initial concepts through drawing and sketching. This activity aligns closely with the 'Research and Exploration' component of the Creative Practice, emphasizing the value of inquiry and experimentation in the artistic process



Brittany King

Brittany King is a dedicated science and art teacher at Horsham College with seven years of experience, including six years teaching VCE Art. She holds a combined bachelor's degree in education and visual arts and later expanded her expertise by studying science to teach across disciplines. Brittany specialises in painting and printmaking, bringing a passion for creativity and a deep understanding of artistic processes to her teaching.



Lauren van Katwyk

Lauren van Katwyk is the Curator at Horsham Regional Art Gallery. Lauren is an advocate for 'peer-led' programming, and enjoys working closely with artists and the community to develop exhibitions and projects. An approach she honed as Young People's Programme Intern at the Tate Modern/ Tate Britain in 2011. Lauren has worked for over 15 years in galleries and arts organisations, including as Executive Manager of This is Not Art (an experimental arts festival in Newcastle, NSW) and roles at Newcastle Art Gallery and Maitland Regional Art Gallery in NSW.

VCE Art: Making and Exhibiting

This workshop will take place in the Gallery immersing students in an exhibition exploring its context, themes, enhancing display and discussing the institutions perspective.

Students will have a valuable opportunity to discuss artworks, collaborate with peers and explore exhibiting with an experienced Curator. The session will complementing their studies with the insights of designing exhibitions, how galleries support artists and expose students to parts of the unique collection at Horsham Regional Art Gallery and the conservation of works.



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Exhibitions

FROM RED EARTH & BIG SKY: SIMON FISHER MINYIP

A retrospective of painting, sculpture, collage and new media



Image: Simon Fisher
Butterfly woman 2004

Image: Honey Long & Prue Stent Salt pool 2018



SALT, SKY & DUST : Various artist from Horsham Regional Art Gallery collection

View the Wimmera through rose coloured glasses

VIEW FROM HERE: Highlights from the National Gallery of Australia

Image: Unknown maker, Western District Chair, c.1860



THE MALE GAZE: BEAU LADLOW

an automated robotic sculpture that explores objectification



Pop in and see Tania DiBerardino for all your art material information and technical wizardry on all the latest Zart Art products