



NAIDOC 25

Curriculum links- Teacher Resource developed by SPARK arts education, Horsham Regional Art Gallery & GoolumGoolum Aboriginal Co Operative

Humanities – Civics and Citizenship

Laws and citizens VC2HC8K06 yr7&8

Citizenship, diversity and identity VC2HC8-10K09 -12 (Sub-strand: Communicating)

Intercultural capability:

Cultural, identity and belonging VC2CI6-10C01-02

Cultural Diversity VC2CI6-10 D01-02

Critical and Creative thinking:

Questions and Possibilities VC2CC6-10Q01-03

Visual arts:

Exploring VC2AVA6-10 E01 VC2AVA6-10E02

NAIDOC Week Art Exhibition

**5th July - 26 October 2025: The Next Generation:
Strength, Vision & Legacy.**

**Horsham Regional Art Gallery and Goolum
Goolum Aboriginal Co Operative**

**NAIDOC stands for National Aborigines and Islanders Day
Observance Committee. Its origins can be traced to the
emergence of Aboriginal groups in the 1920's. It occurs
annually in July and celebrates the history, culture and
achievements of Aboriginal and Torres Strait Islander
peoples. (Find out more :**

<https://www.naidoc.org.au/about/naidoc-week>)

What is the title of the 2025 exhibition?

Answer _____

THE 2025 EXHIBITION FEATURES SEVERAL ART FORMS FOR
EXPRESSION FROM THE GOOLUM GOOLUM ABORIGINAL
CO-OPERATIVE

CAN YOU NAME THESE? (HINT.....PAINTING...)

- 1.
- 2.
- 3.
- 4.
- 5.

“Our Elders” - Find the written statement near the TV

This refers to a component of the NAIDOC Gallery exhibition

What is the art form used to depict the Our Elders?

Answer: _____

“Our Elders”

Write down some **key words** from the statement to
explain why these photos of Elders are an important
component the NAIDOC celebration?

Use the GOOLUM GOOLUM YouTube channel for more information
on Bunjil's View: [https://www.youtube.com/results?](https://www.youtube.com/results?search_query=goolum+goolum)
[search_query=goolum+goolum](https://www.youtube.com/results?search_query=goolum+goolum)

Discuss:

What are some ways **you show respect** to significant people in your life? Write
down some ways you can show respect:

Overall, the exhibition has some themes – things that repeat, re-occur, or are linked in some way. This is what makes an exhibition interesting and have artistic value (makes it look good). Can you identify some of these...? Write your answers in the clouds below.



There is a multimedia work entitled 'Bunjil's view.' Who created this artwork?

Answer: _____

What is Bunjil's POV (point of view?)

Answer: _____

Sketch an image below, of Bunjil as represented in this multimedia piece.
https://www.youtube.com/results?search_query=goolum+goolum



Discuss: Why is Bunjil important?

Answer: _____

Look at these videos to help you :

https://www.youtube.com/results?search_query=goolum+goolum

Youth Skateboard Designs 2025

What would inspire the NAIDOC exhibition to use skateboards as canvases for art works?

Answer: _____

Is there a skateboard that catches your attention?
Explain why.

Answer: _____



Goolum Goolum Community Skateboard Project Acrylic paint on
Skateboard Courtesy the Artist

Vernon Sultan, a Wotjobaluk/Eastern Arrente artist, has several works
in the exhibition.

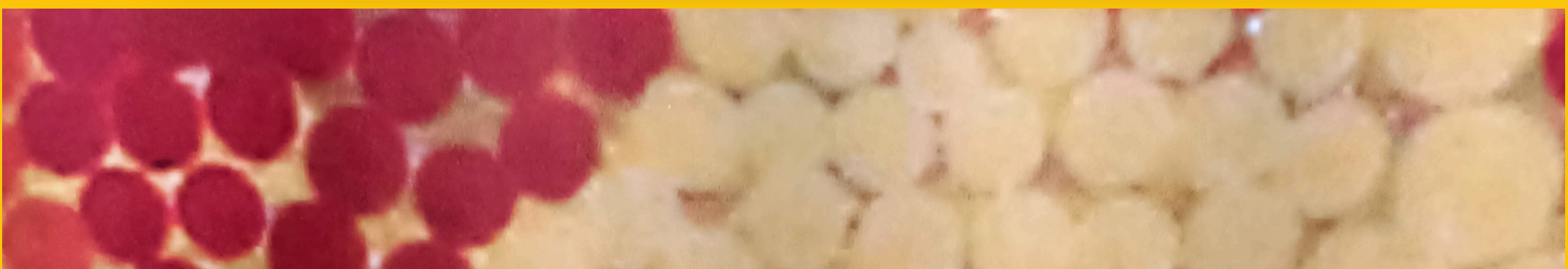
Can you locate these? Can you find where else in the Gallery, Vernon's
work is display?

Record the title of one of his artworks.

Answer: _____

What impact does the artwork have, being displayed in this
way?

Answer: _____









The “Wimmera Gallery” is a section of the Horsham Regional Art Gallery, that as part of the NAIDOC exhibition, has a wall with the posters displayed from across 50 years of NAIDOC week.

What themes can you see in this installation? Write down some of these.....

Do these themes help you identify important issues for Aboriginal and Islanders in Australia?

Record the important issues NAIDOC has highlighted? Write these in the white boxes.

Artistically, the posters are presented in a unique way.
Describe the choices made to present the work and how you think this impacts on the exhibition.
(Hint.....look at the paint colour on the walls.....)



EXTENSION ACTIVITY: Extending Understanding
through NAIDOC

QUESTION

What do you believe we, as
human beings, require or
want on a personal level?

What do human beings
require or want on a
community, societal and
universal level?

How is this different to
personal needs?

What might deny or prevent
us from experiencing these
needs and desires?

How do you believe stories,
art and exhibitions may be
useful in addressing these
sorts of oppression people
might feel?

RESPONSE



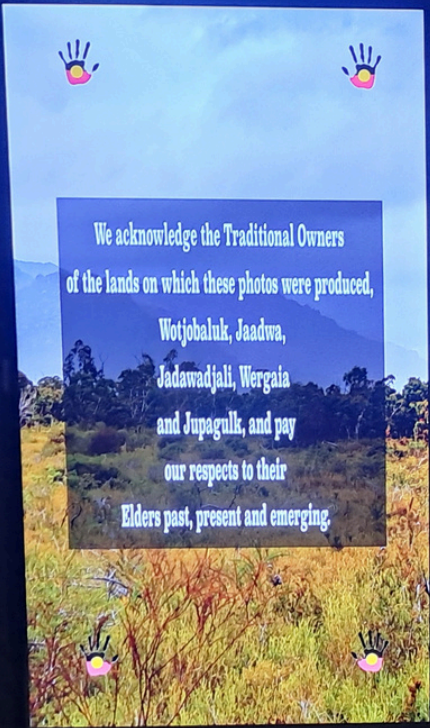
ARTWORKS FROM NAIDOC ART EXHIBITION 2025

The Next Generation: Strength, Vision & Legacy





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Our Elders
by Mat Dooling

First presented as a key component of the inaugural NAIDOC Community Art Exhibition in 2019 and originally comprising just ten portraits, this growing archive is now displayed annually in Horsham Town Hall. It stands as an important record for our community and a tribute to our local Elders—past, present, and emerging 2025.

Aboriginal and Torres Strait Islander visitors are advised that this exhibit contains images of community members who have passed away.





