



NAIDOC 25

Curriculum links- Teacher Resource developed by SPARK arts education, Horsham Regional Art Gallery & GoolumGoolum Aboriginal Co Operative

Humanities – Civics and Citizenship

Laws and citizens VC2HC8K06 yr7&8

Citizenship, diversity and identity VC2HC8-10K09 -12 (Sub-strand: Communicating)

Intercultural capability:

Cultural, identity and belonging VC2CI6-10C01-02

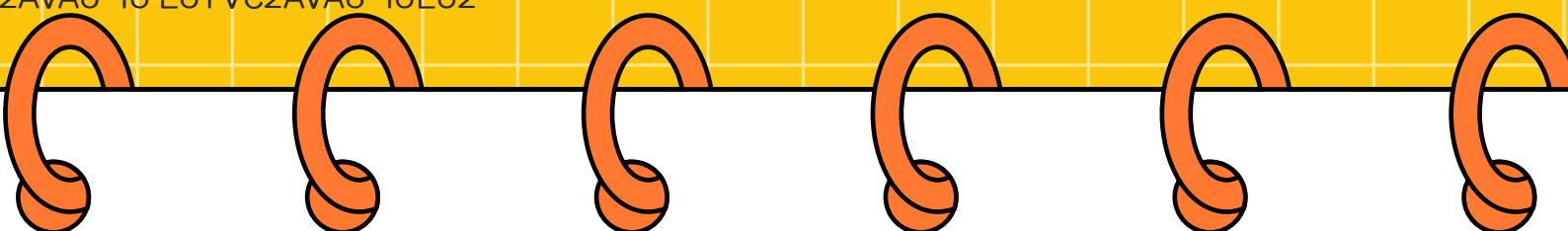
Cultural Diversity VC2CI6-10 D01-02

Critical and Creative thinking:

Questions and Possibilities VC2CC6-10Q01-03

Visual arts:

Exploring VC2AVA6-10 E01 VC2AVA6-10E02



NAIDOC Week Art Exhibition

**5th July - 26 October 2025: The Next Generation:
Strength, Vision & Legacy.**

**Horsham Regional Art Gallery and Goolum
Goolum Aboriginal Co Operative**

NAIDOC stands for National Aborigines and Islanders Day Observance Committee. Its origins can be traced to the emergence of Aboriginal groups in the 1920's. It occurs annually in July and celebrates the history, culture and achievements of Aboriginal and Torres Strait Islander peoples. (Find out more : <https://www.naidoc.org.au/about/naidoc-week>)

What is the title of the 2025 exhibition?

Answer _____

THE 2025 EXHIBITION FEATURES SEVERAL ART FORMS FOR EXPRESSION FROM THE GOOLUM GOOLUM ABORIGINAL CO-OPERATIVE

CAN YOU NAME THESE? (HINT.....PAINTING...)

- 1.
- 2.
- 3.
- 4.
- 5.

“Our Elders” - Find the written statement near the TV

This refers to a component of the NAIDOC Gallery exhibition
What is the art form used to depict the Our Elders?

Answer: _____

“Our Elders”

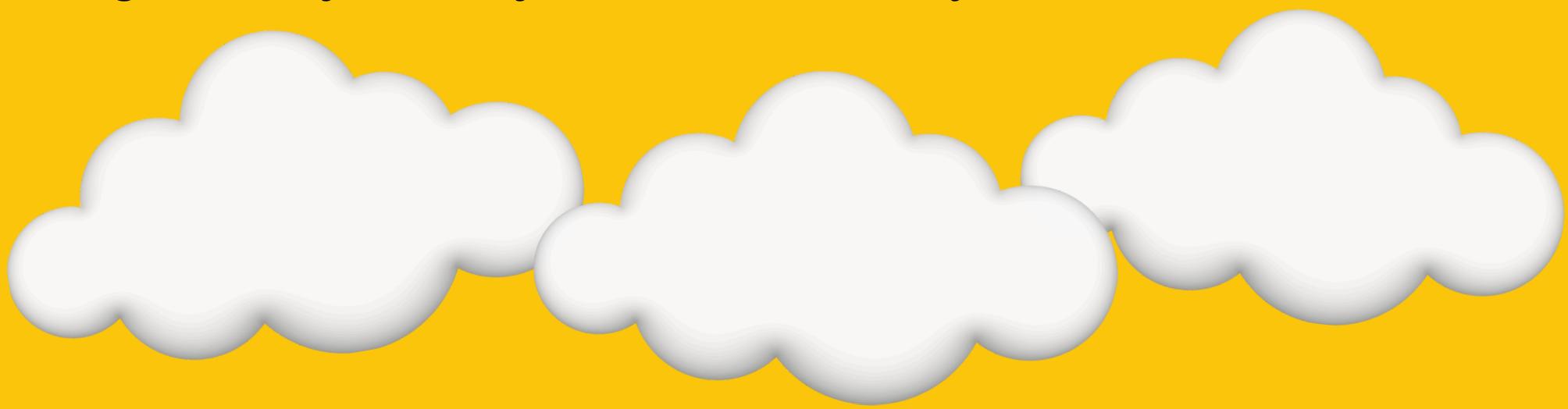
Write down some **key words** from the statement to explain why these photos of Elders are an important component the NAIDOC celebration?

Use the GOOLUM GOOLUM YouTube channel for more information on Bunjil's View: https://www.youtube.com/results?search_query=goolum+goolum

Discuss:

What are some ways you show respect to significant people in your life? Write down some ways you can show respect:

Overall, the exhibition has some themes – things that repeat, re-occur, or are linked in some way. This is what makes an exhibition interesting and have artistic value (makes it look good). Can you identify some of these...? Write your answers in the clouds below.



There is a multimedia work entitled 'Bunjils view.' Who created this artwork?

Answer: _____

What is Bunjil's POV (point of view?)

Answer: _____

Sketch an image below, of Bunjil as represented in this multimedia piece.

https://www.youtube.com/results?search_query=goolum+goolum



Discuss: Why is Bunjil important?

Answer: _____

Look at these videos to help you :

https://www.youtube.com/results?search_query=goolum+goolum

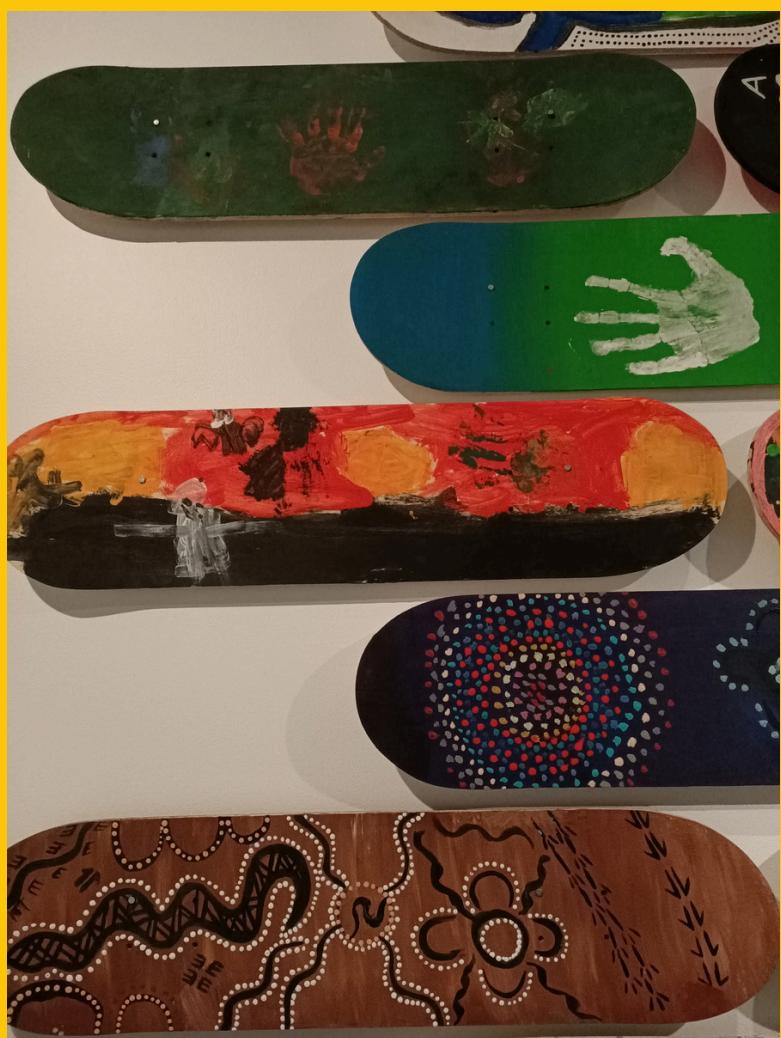
Youth Skateboard Designs 2025

What would inspire the NAIDOC exhibition to use skateboards as canvases for art works?

Answer: _____

Is there a skateboard that catches your attention?
Explain why.

Answer: _____



Goolum Goolum Community Skateboard Project Acrylic paint on
Skateboard Courtesy the Artist

Vernon Sultan, a Wotjobaluk/Eastern Arrente artist, has several works in the exhibition.

Can you locate these? Can you find where else in the Gallery, Vernon's work is display?

Record the title of one of his artworks.

Answer: _____

What impact does the artwork have, being displayed in this way?

Answer: _____

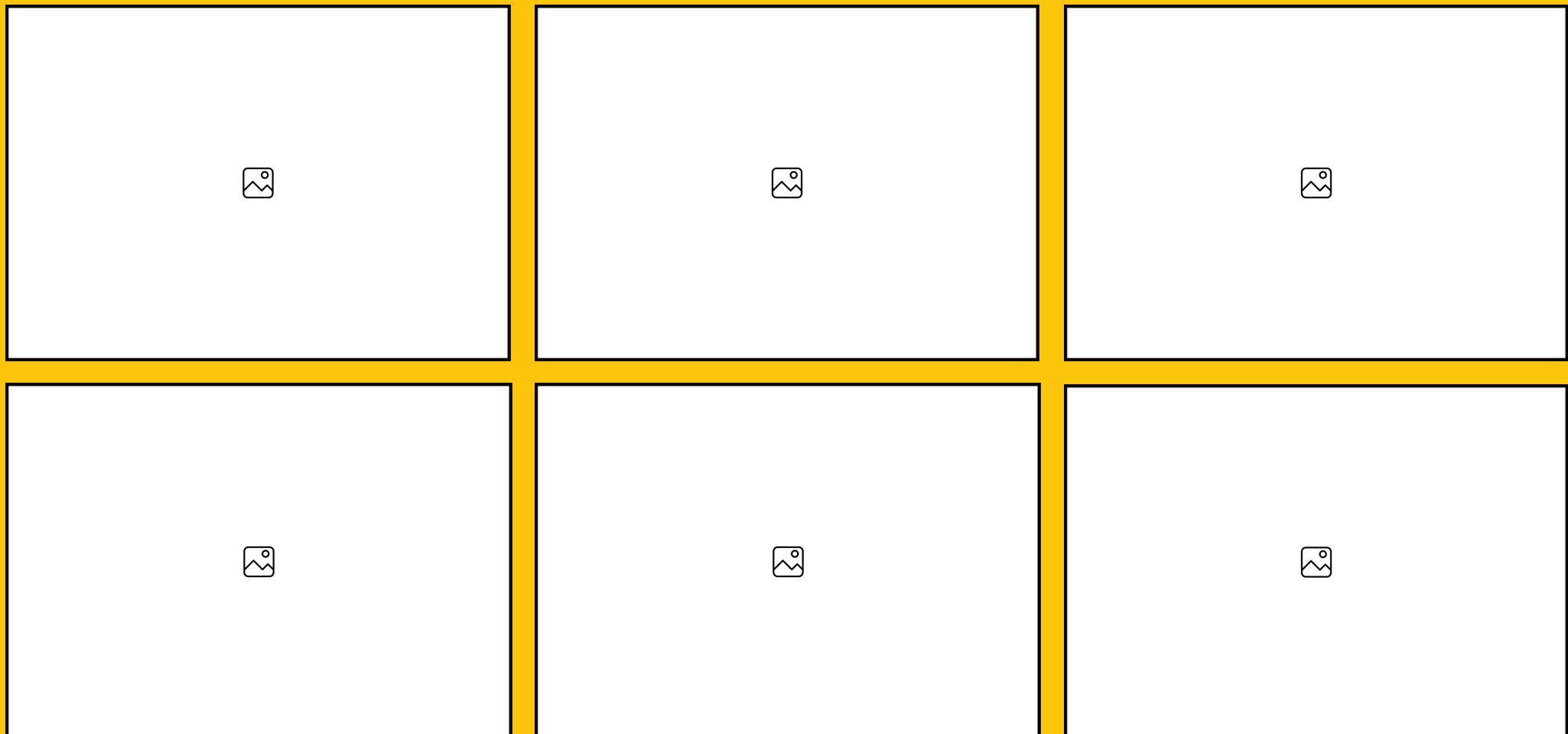


The “Wimmera Gallery” is a section of the Horsham Regional Art Gallery, that as part of the NAIDOC exhibition, has a wall with the posters displayed from across 50 years of NAIDOC week.

What themes can you see in this installation? Write down some of these.....

Do these themes help you identify important issues for Aboriginal and Islanders in Australia?

Record the important issues NAIDOC has highlighted? Write these in the white boxes.



Artistically, the posters are presented in a unique way. Describe the choices made to present the work and how you think this impacts on the exhibition.

(Hint.....look at the paint colour on the walls.....)



EXTENSION ACTIVITY: Extending Understanding through NAIDOC

QUESTION

What do you believe we, as human beings, require or want on a personal level?

What do human beings require or want on a community, societal and universal level?

How is this different to personal needs?

What might deny or prevent us from experiencing these needs and desires?

How do you believe stories, art and exhibitions may be useful in addressing these sorts of oppression people might feel?

RESPONSE

NAIDOC WEEK
ART EXHIBITION
**The Next
Generation:
Strength, Vision
and Legacy**



**ARTWORKS FROM
NAIDOC ART
EXHIBITION 2025**

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