



RISK a physical theatre and circus show by Asking for Trouble

Where: Presented at Horsham Town Hall

When: Wednesday 29th October 11am 2026

Biographies/Company Profile

Asking for Trouble (AFT) makes theatre that challenges people to be brave, generous and to play! Founded by Christy Flaws and Luke O'Connor in 2008, AFT is a multi-award winning company using circus, physical theatre and clown to make ambitious, high quality, touring works for young people and their families. Based in Clunes, they have toured regionally, nationally and internationally to critical acclaim. They are passionate about delivering engaging workshops and theatre shows introducing people to Circus and Physical Theatre. AFT are in the process of developing new works across 2025 and are excited to deliver workshops around their process of creating, to reconnect with schools they have previously visited offering a deeper style of engagement and to build new audiences for future shows.

<https://www.askingfortrouble.com.au/>



RISK

Risk is a daring new work from Asking for Trouble. Inspired by the wild structures of playgrounds past and the thrill of childhood discovery, this physical theatre and circus performance dives into the space between safety and freedom. Developed in conversation with young people and circus communities, *The Risk* explores how we move, balance, fall, and get back up — all through the lens of play. Expect acrobatics, imagination, and the joy of testing limits

CLASSROOM ACTIVITIES Pre-show

Theatre and Physical Storytelling Examples

1. Bluey (TV Show - Australia)

- o Connection: The animated series “Bluey” uses imaginative play and physicality to tell stories, much like how Asking for Trouble emphasizes movement and collaboration.
- o How It Relates: Teachers can highlight how Bluey and her family create stories through improvisation, role-playing, and physical engagement—similar to the workshop’s focus on play.

2. Wallace & Gromit (Aardman Animations, UK)

- o Connection: Uses physical humour and exaggerated movement to tell engaging stories.
- o How It Relates: Demonstrates the expressive power of body language, much like physical theatre.

3. Drama-Based Learning in Video Games (Journey, Monument Valley, Inside)

- Connection: Games that tell stories through movement and interaction rather than dialogue.
- How It Relates: Reinforces the idea that stories can be told in non-traditional ways, including physically and visually.

Comedic Physical Storytelling - • Shaun the Sheep

Activity: Primary Students – Drama

- Put students in pairs and allocate them an emotion from this list. (sheet attached)
- Ask students to stand up and using their bodies and facial expressions put this emotion into a frozen image (as if a statue).
- Give groups 2-3 minutes to complete and then share with the rest of the class.
- Ask students to identify the emotion that is expressed.

NB: The Image created by the students maybe representative of one or two of the emotions. This is not about getting it right but attempting to tell a story with your body / no words.

Activity: Visual Arts

Draw your favourite piece of play equipment in the school playground.

Extension: Add yourself into this image



Happy



Joyful



Content



Silly



Sad



Angry



Scared



Worried



Confused



Surprised



Hurt



Embarrassed

Education Resources composed by Jacinda O'Sullivan SPARK Arts Education Program
Horsham Regional Art Gallery



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of Education

