

# FOR OUR ELDERS

## A NAIDOC EXHIBITION

2 July—3 September 2023

**Main gallery display**



Some of the works on display are for sale. For any sales enquiries, contact **Kym Bateson** at Goolum Goolum Aboriginal Co-operative.

Phone on **03 5381 6333** or email [reception@goolumgoolum.org.au](mailto:reception@goolumgoolum.org.au).

This NAIDOC Week, which takes place from 2 to 9 July, we celebrate the contributions, love and legacy of Aboriginal and Torres Strait Islander Elders as part of our theme, 'For Our Elders'.

*“Our elders are the cultural knowledge holders and teachers. They are activists, survivors, leaders, and hard workers who have fought for a better future for our people. They are the foundation of our communities and our loved ones who are there for us during the hard times and the good times. They are our role models. They know when to guide us to a better path and when to pull us into line. They can also be our quiet achievers within our families and communities”.*

Jake Goodes

Goolum Goolum Chair

This year marks the 48th annual NAIDOC Week, an occasion of remembrance and resistance that has evolved into a vibrant national celebration of our Communities, Cultures and Country.

## Yama HARRADINE

Wotjobaluk, Jadawadjali, Jupagulk people

*We Still Here—Always Existed* 2022

digital print on aluminium

LGBTIQA+ Mob have always existed. We need safe spaces within our communities to be ourselves, supported, accepted by family / Mob. My Elder / my Grandmother Leila Harradine is my biggest support. We have always been here before colonial times.

\$250



*Barra* 2022

digital print on aluminium

*Barra* means 'red kangaroo' in Wergaia language. Pictured here is a young *barra* with a gutya fruit (sour quandong), a significant food source for animals and Wotjobaluk people.

\$250



*Always Was Always Will Be / Bee* 2022

digital print on aluminium

Proud young Koorie person wearing their *Always was always will be* t-shirt featuring a native bee in place of the words *be / bee*...

The *Always was always will be* is used in many chants across our Nation during NAIDOC and other significant marches throughout the year.

\$250



**Paige LOUCH**

**Wotjobaluk, Gunditjmarra people**

*The Rainbow Serpent*

digital print

Rainbow serpent. Waterholes and streams.

N.F.S.



*FROGGY*

digital print

Frog with waterholes and streams in stomach.

N.F.S.



**Brandi OLSTON**  
**Yorta Yorta people**

*Untitled #1*  
digital print  
N.F.S.



*Untitled #2*  
digital print  
N.F.S.



*Untitled #3*  
digital print  
N.F.S.



**Brandi OLSTON**  
**Yorta Yorta people**

*Untitled #4*

digital print

N.F.S.



## Michele TAYLOR aka Imigo Dawn

### Yorta Yorta people

#### *Lotjpa Ngowe (Say Yes)*

digital print

N.F.S.

Lotjpa Ngowe loosely translates to 'yes'.

It is all about choosing you and what makes you happy. I, a cuppa by the fire, camping, ankle deep in the river... it that feeling of home, peace just for you. These will be a series of paintings that speaks to the soul.



#### *Here Comes the Sun*

digital print

N.F.S.

A digital edit of 'Here Comes the Sun', which is part of the Daughter of Bunyip range.

I'm hoping to move into getting some of my designs printed onto fabric and eventually babies and children's wear. The 'Daughter of Bunyip' range is softer and hopeful in colours with a nurturing theme of family.

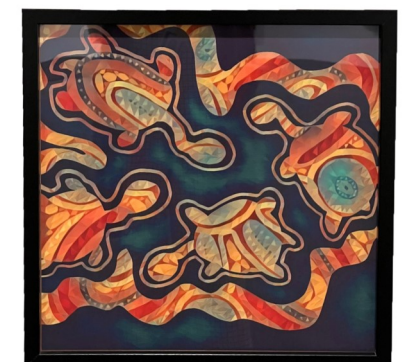
I want these designs to provide the same feeling of joy as hearing your favourite little hoo-man giggling.



#### *Untitled*

digital print

N.F.S.



**Michele TAYLOR aka Imigo Dawn**

**Yorta Yorta people**

*Untitled*

digital print

N.F.S.



*Untitled*

digital print

N.F.S.



## Michele TAYLOR aka Imigo Dawn

### Yorta Yorta people

*Dual Yuringa—Two Suns (Violet and Masted Hill) 2022*

digital print

N.F.S.

This painting is part of the 'Dual Yuringa' range of painting I will be continuing to paint, explore and evolve as I begin to be kinder to myself and take the time needed to heal.



In a time of sadness, mourning and uncertainty within myself, I have been blessed with the tools to help soothe my mind on a journey I feel in my soul I'm only going to achieve in quieting my thoughts and accepting 'come what may'.

To the outside world it may look like one thing, but to me it is another:

Absent from work - taking time for myself;

Sleeping a lot - giving myself permission to rest a weary soul;

Being blunt with expressing my needs and triggers - enforcing my boundaries.

Even if you only see one (or no) suns in the sky, this series will always be called 'Dual Yuringa' (followed by a separate post-face title) as I am finding peace and hope with every dot of paint, even on days the sun doesn't shine.

The Hills are where my heart lives, they are home, the obstacles I face every day and the peak of achievements in my life.

**Michele TAYLOR aka Imigo Dawn**

**Yorta Yorta people**

*Here Comes the Sun*

digital print

N.F.S.



*Lotjpa Ngowe (Say Yes)*

digital print

N.F.S.



*Here Comes the Sun*

digital print

N.F.S.



## Amarah's InDigital Art

Yorta Yorta people

*Untitled #1*

digital print

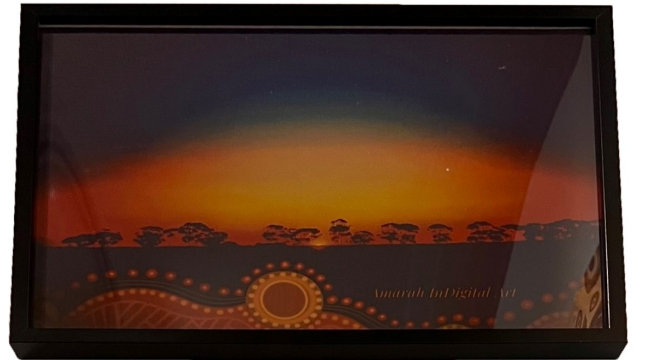
N.F.S.



*Untitled #2*

digital print

N.F.S.



*Untitled #3*

digital print

N.F.S.



## Kat CLARKE

### Wotjobaluk people

#### *Wotjobaluk nations 2023*

acrylic on canvas

Before Native Title in 2005, we were five clans united as one known as the Wotjobaluk. Since Native Title, we have seen sub-clans become more recognised. Although we are a part of the five clans, we are still united as Wotjobaluk nations. Each shield represents a sub-clan and surrounding them are our dreaming stories, creation tracks and our totems and moieties that represent us as a people



N.F.S.

#### *Purra's creation 2023*

acrylic on canvas

The story of Purra is well-known throughout Wotjobaluk dreaming, creating the waterways of Lake Albacutya and Durrite-Lake Hindmarsh.



This artwork depicts the story of Purra as he journeyed through Country - with help from Waa the crow - to escape Wembelin the giant spider. The only part I didn't include is Ross Lake, but it is important to acknowledge it in my statement for its ring trees. I plan to depict this in a separate piece, as it should stand alone alongside this artwork.

N.F.S.

## Luke WOODS

### Wiradjuri people

#### *Two sand goannas / googards*

acrylic on canvas

The two sand goannas / googards protecting their eggs. The dots represent our land.

\$950

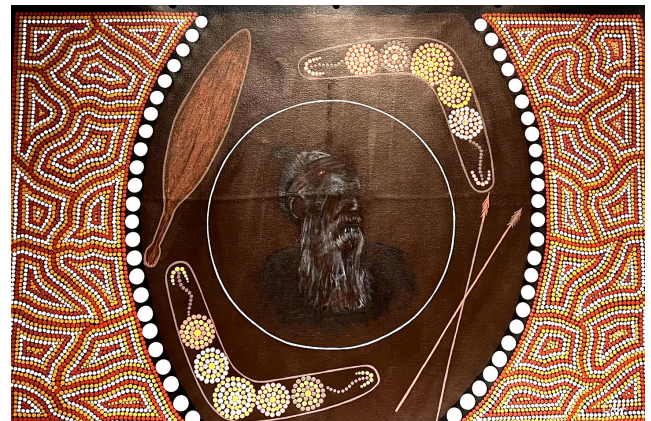


#### *Aboriginal Elder*

acrylic on canvas

This painting is about an Aboriginal Elder and the weapons and tools we used. Ochre coloured dots represent the land.

\$750



#### *Full grown male platypus*

acrylic on canvas

A fully grown male platypus swimming in the river. The yellow landscape in the middle of the platypus is me and my Uncle looking over our land.

\$900



**Luke WOODS**

**Wiradjuri people**

*Male platypus*

acrylic on canvas

A male platypus keeping his head down having a feed and loving life.

\$400



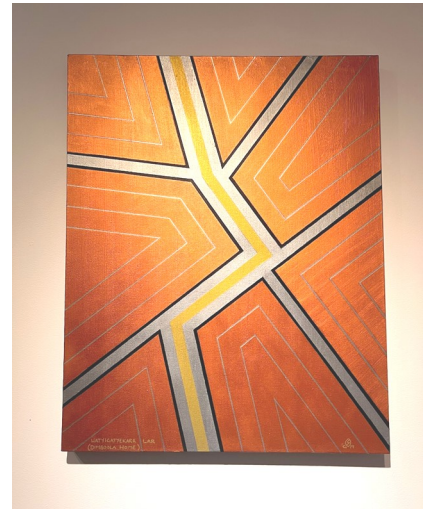
**Stuart HARRADINE**

**Wotjobaluk, Wergaia, Jardwadjali people**

*Watyigatyekarr—Dimboola Home*

acrylic on canvas

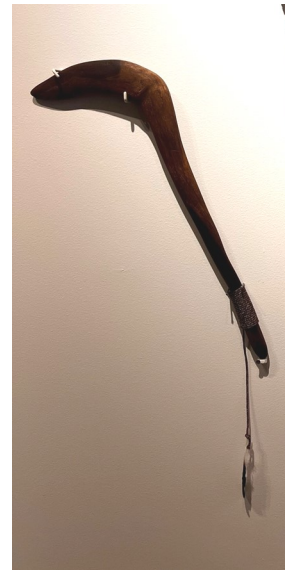
P.O.R.



*Liawil Fighting Club 1990s*

red gum, feather and lace

P.O.R.



*Gani (large club)*

grey box, feather and lace

P.O.R.



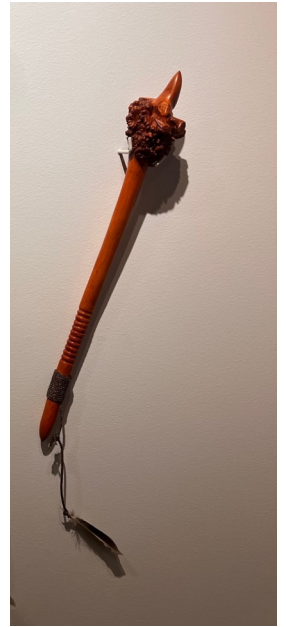
**Stuart HARRADINE**

**Wotjobaluk, Wergaia, Jadwadjali people**

*Birpiny—Spear pointed club 2022*

grey box, feather and lace

P.O.R.



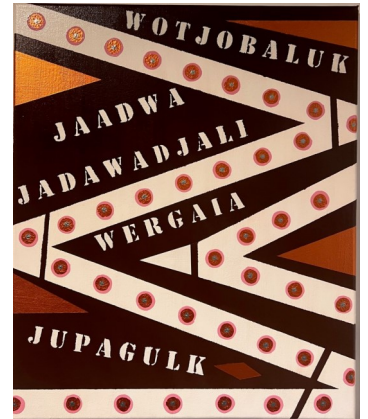
## Nola ILLIN

### Gugu Badhun, Ngadjonji, Kunja people

#### *Acknowledgement WJJWJ*

This painting is an acknowledgement to the Traditional Owners of the Wotjobaluk, Jaadwa, Jadawadjali, Wergaia and Jupagulk people, paying respect to Elders both past and present.

\$350



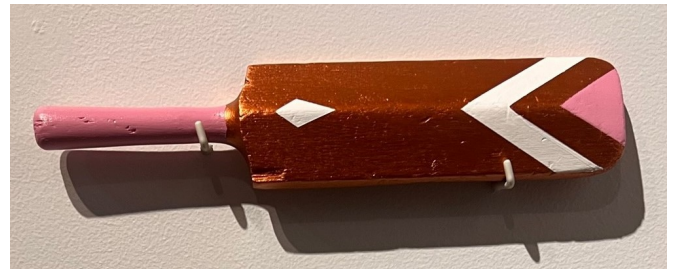
#### *Tya—Women's Cricket*

acrylic on wood

Tya Fry is a Wotjobaluk / Gunditjmara woman with strong cultural ties to Wathaurong Country. Tya has represented the Victorian Women's Indigenous Cricket Team too, which we are all very proud of and is the Captain for the Holy Trinity Cricket Club.

To quote her, "To me cricket is a way to bring people together. I have made long lasting friendships. I wouldn't have it any other way!"

N.F.S.



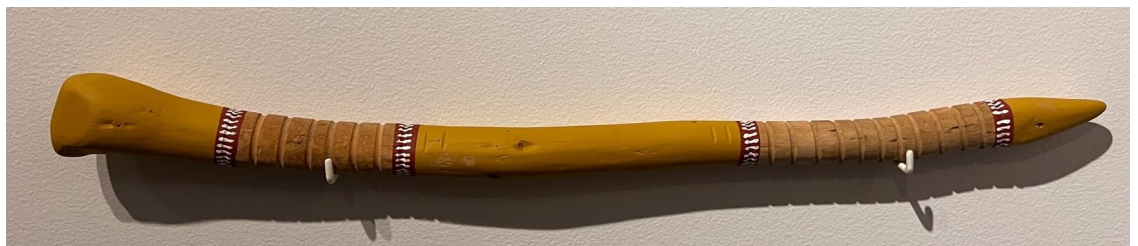
#### *Digging stick*

acrylic on wood

Digging stick was sourced and created on Wotjobaluk

Country, decorated by using acrylic ochre colours.

N.F.S.



## Nola ILLIN

Gugu Badhun, Ngadjonji, Kunja people

*Pink Lake (Salt Lake)*

acrylic on canvas

Living in Dimboola, Wotjobaluk Country, for over 20 years. I was inspired by the beautiful colours of Pink Lake to create this geometric style interpretation.

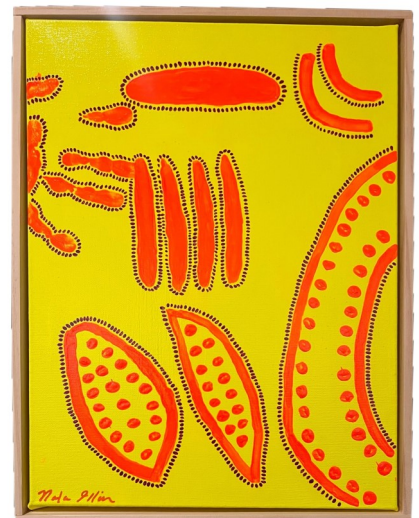
\$1675



*Rock art (Gugu Badhun)*

acrylic on canvas

\$200



*Banda—To Think (Gugu Badhun language)*

acrylic on canvas

When travelling across Country, I tend to think about the birdlife, animal life, insects and beetles.

The significance of the prints and features in the landscape. Prints of emu, circles for waterholes or creeks, the wood-worm trails that are left in trees are a fascinating design. This bright design features the prints as mentioned.

\$550 combined or \$300 separated



**Alan (Nala) MURPHY**

**Moonahculla-Yorta Yorta people**

*Healing Mob and Country 2023*

acrylic on canvas

Our Creator soaring over spiritual healing Mob and Country.

\$5,700 O.N.O.



*Fight for Equality 2023*

acrylic on canvas

The fight continues for equality.

\$6,000 O.N.O.



*Wimmera Mobs Coming Together 2023*

acrylic on canvas

What affects on Mob affects all Mobs.

\$8,500 O.N.O.



**Alan (Nala) MURPHY**

**Moonahculla-Yorta Yorta people**

*A Journey to Healing 2023*

acrylic on canvas

With past atrocities, our people have walked a winding road  
to a brighter future.

\$6,700

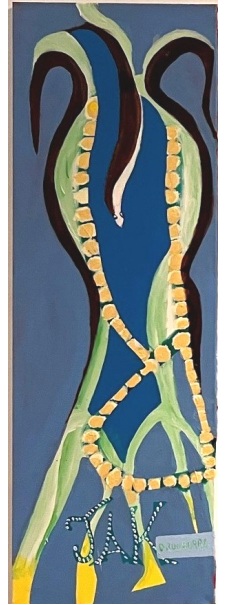


**John WARDLE**

*Womique #1*

acrylic on canvas

P.O.R.



*Womique #2*

acrylic on canvas

P.O.R.



*Womique #3*

acrylic on canvas

P.O.R.

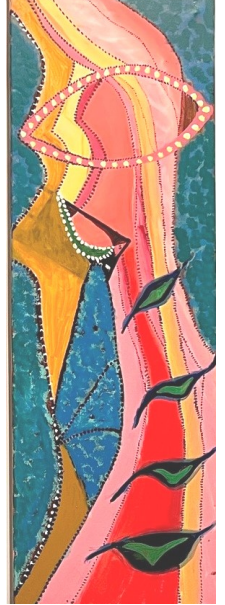


**John WARDLE**

*Womique #4*

acrylic on canvas

P.O.R.



*Womique #5*

acrylic on canvas

P.O.R.



*Womique #6*

acrylic on canvas

P.O.R.



## Richard MARKS

### Wotjobaluk people

*Galah 2023*

cotton weave

Galah after the Australian bird from which Uncle Richard drew his inspiration.

N.F.S.



*People, Sun, Earth 2023*

cotton weave

The inspiration for this piece came from the colours of the Aboriginal flag and what they mean to him and his Mob.

N.F.S.



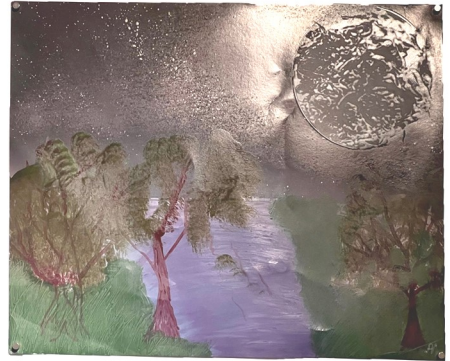
**Anne NIKKELSON**

**Wotjobaluk people**

*Dreamtime*

acrylic on card

\$150



*Country on fire*

digital print

\$150



*Gariwerd*

acrylic on canvas

\$250



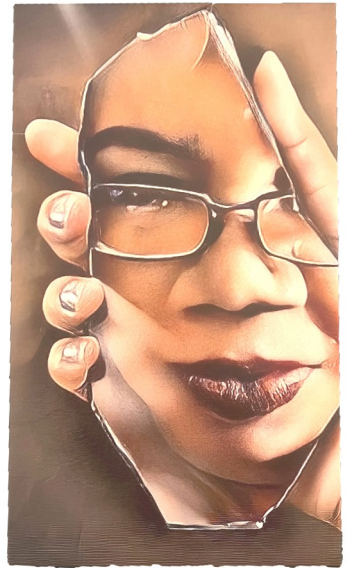
**Anne NIKKELSON**

**Wotjobaluk people**

*Reflections*

digital print on canvas

\$200



*Chaos*

acrylic pour on canvas

N.F.S.



**Nancy HARRISON**

**Wotjobaluk people**

*Wotjobaluk Camp*

acrylic on board

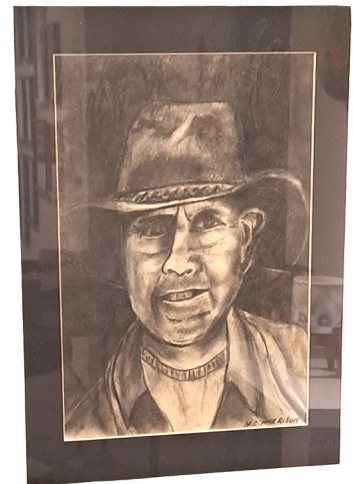
N.F.S.



*'Uncle Nyook' - My Uncle*

charcoal on paper

N.F.S.



**Ralph NEWALL**

**Peerapper people**

*Creation*

acrylic on canvas

P.O.R.



**Gail HARRADINE**

**Wotjobaluk people**

*Tchingal eye in the sky*

acrylic on canvas

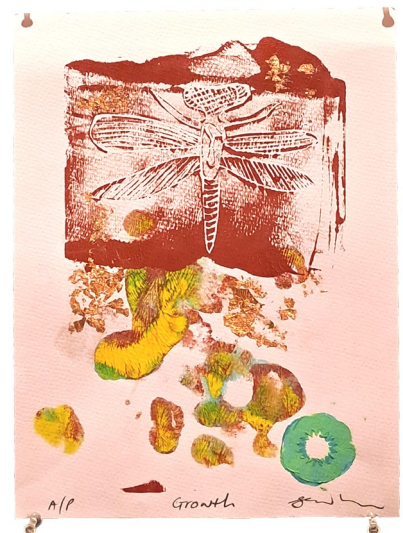
\$180



*Growth*

mixed media on paper

N.F.S.



*Gamutch*

mixed media on paper

N.F.S.



**Demi BRANSON**

**Wotjobaluk people**

*Aunty Lee—Healing 2023*

acrylic on canvas

Aunty Lee—Healing—Dreamtime soul star.

P.O.R.



## Elizabeth MUIR

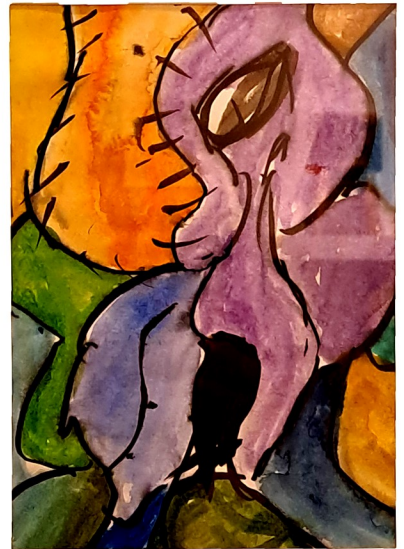
Wotjobaluk, Jadawadjali, Yorta Yorta people

*We are all equal*

watercolour

Depiction of people's perception of skin colours and body types. We see it all differently but we are all equal.

N.F.S.



**Alva TAYLOR**

**Wamba Wamba people**

*Sun—Ceramic pot 2023*

acrylic on ceramic

N.F.S.



*Moon—Ceramic pot 2023*

acrylic on ceramic

N.F.S.



**Bella KENNEDY**

**Wamba Wamba people**

*Small vase with painted flowers 2023*

acrylic on ceramic

N.F.S.



**Nancy HARRISON**

**Wotjobaluk people**

*Painted vase—Ceramic vase 2023*

acrylic on ceramic

N.F.S.



**Helen SULTAN**

**Wotjobaluk people**

*Flowers—Ceramic vase 2023*

acrylic on ceramic

N.F.S.



**Hazel MCDONALD**

**Wotjobaluk people**

*Bottled flowers 2023*

acrylic on ceramic, painted plastic, wood

N.F.S.



*Black ceramic vase 2023*

acrylic on ceramic, wood, gold leaf

N.F.S.



# Possum skins

Aboriginal and Torres Strait Islander women in our community have been meeting this year at Goolum Goolum to create their own designs on possum skins. The purpose of this activity was to provide women in our community the opportunity to connect more deeply to their own culture.

Traditionally, young Aboriginal people get a possum pelt at birth and as they get older more skins are added, until they have a full coat. The women used burning tools to scorch their personal stories, designs, or totems onto their pelts. This activity has provided a wonderful opportunity for the women to connect to art and cultural practices.

The possum skin coats are by the Horsham Community and the Stawell Community respectively.



## Possum skins

Jess SABBO

*Untitled*



Belinda MARKS

Wotjobaluk, Jadawajali people

*Mityuk-Wile*

Elder women teaching women and children traditional gathering and hunting.



Queenie (Noelene) GRAMBEAU

*Untitled*



## Possum skins

Hazel MCDONALD

*Untitled*



Patricia ATKINSON

*Untitled*



Kayla KENNEDY

Wotjobaluk people

*Women's site*

Many years before technology, this was a tree of life. As Bunjil flies high to protect the site.



## Possum skins

**Bianca LAURICELLA**

*Untitled*

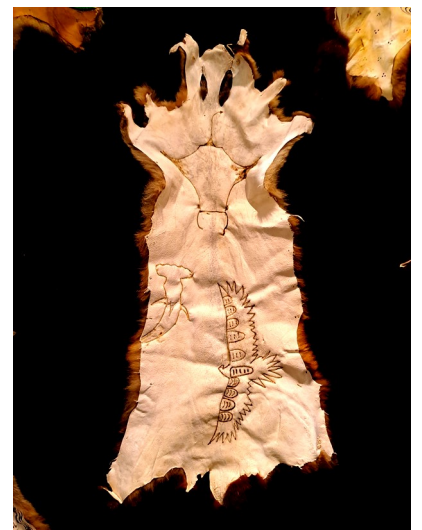


**Charlotte BARRETT**

**Merrim-Erub Island people**

*Totems*

It's some Torres Strait Totems and our creator Bunjil.



**Dianne TURNER**

*Untitled*



## Possum skins

Kelly SAYLOR

Merrim-Erubb Island people

*Connection with kids*



Becky O'RILEY

*Untitled*



Robyn LAURICELLA

*Untitled*



## Possum skins

**Sandra FISHER**

*Untitled*



**Jae HEFFERNAN**

*Untitled*



**Amber FOX**

*Untitled*



## Possum skins

Hazel MCDONALD

*Untitled*



Alva TAYLOR

Wamba Wamba people

*Going Home*

Gathering place, Murray River.



Terri SCOTT

*Untitled*

